

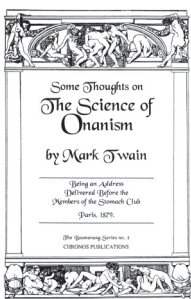
John Zerzan and the Primitive Confusion by En Attendant

Translation of a French text criticising John Zerzan's primitivist beliefs and "ideological re-writing of the history of humanity." The English edition was first produced and distributed in September 2000 to coincide with a talk by Zerzan on the Green Anarchist Movement at Conway Hall, London.

Retail Price: £3.00

Published: 2000 Format: Pamphlet, 32pp

ISBN: 978-0-9956095-5-6



Some Thoughts on the Science of Onanism by Mark Twain

This witty treatise on "that species of recreation called self-abuse," was Twain's contribution to a stag night organised by The Stomach Club, which took place in Paris sometime during 1879. Illustrated throughout.

Retail Price: £3.00

Published: 2018 (2nd Edition) Format: Pamphlet, 16pp

ISBN: 978-0-9956095-4-9



Principia Dialectica: Enemies of Utopia for the Sake of Its Realisation Issue 2 Autumn/Winter 2006

Last few copies available. Includes: *Rethinking the Crystal Theory of Capitalism* by Moishe Postone, *The Metaphysical Subtleties of Class Struggle: On the Unspoken Premises of an Odd Retro-Discourse* by Norbert Trinkle and much more.

Retail Price: £4.00

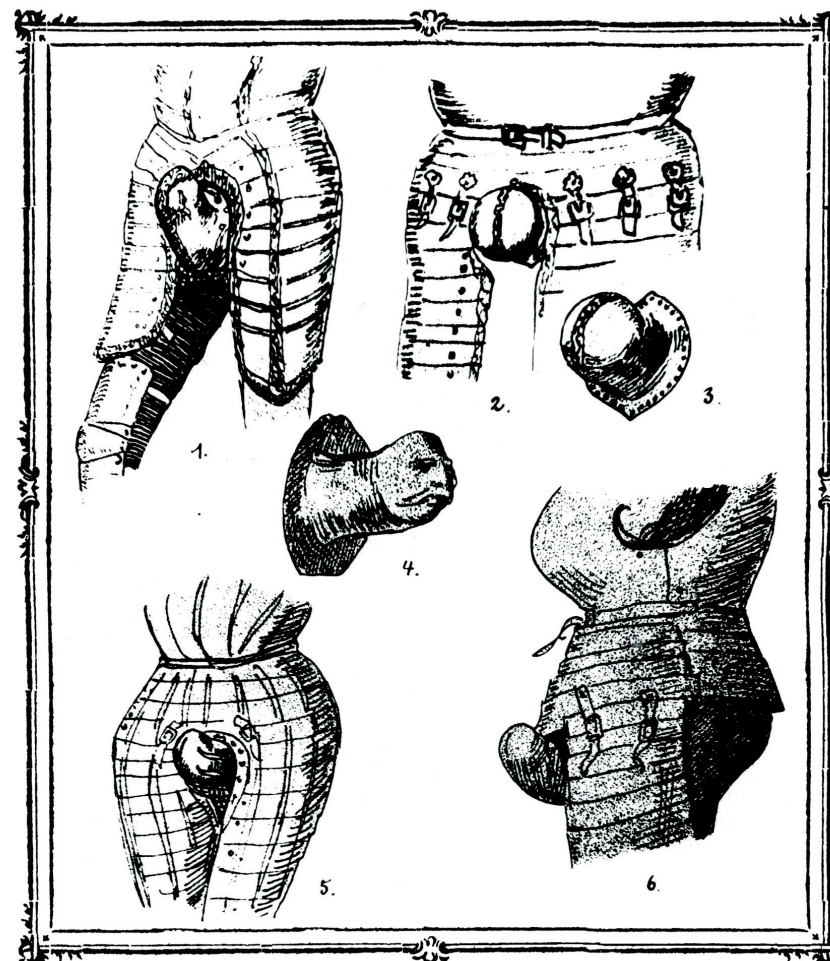
Published: 2018 Format: Journal, 84pp

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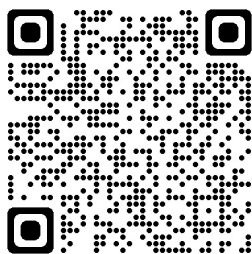
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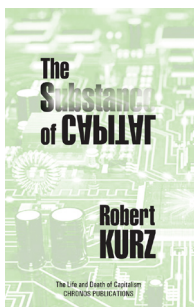
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The Substance of Capital by Robert Kurz

Originally published in two parts in issues 1 and 2 of the theoretical journal *Exit!* In this text Kurz attempts to renew Marx's radical critique of political economy. The first part deals with the problem of labour, notably criticising Marx's own aporetic reasoning. The second part is concerned with the propensity of capitalism to breakdown under its own internal contradictions. Recognised as a significant contribution to the understanding of value critique (wertkritik), since the publication of Robin Halpin's English translation in book form, subsequent editions have appeared in French and Spanish and it continues to provoke much debate.

Retail Price: £12.00

Published: 2016 Format: Paperback, 232pp

ISBN: 978-0-9956095-0-1



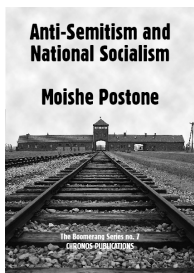
No Revolution Anywhere by Robert Kurz

Includes an interview and essays by Kurz translated from French and German. The interview serves to clarify a number of key ideas in Kurz's critique of modern capitalism and how it may be overcome. The title essay is a critical reflection on the widespread social unrest of 2011, namely the Arab Spring, anti-austerity movements in Europe and elsewhere, rioting in the UK and 'Occupy the USA'. The collection is completed by *Beneath Contempt*, an essay on war, capitalism and the Left's response from 1999, but sadly still topical.

Retail Price: £4.00

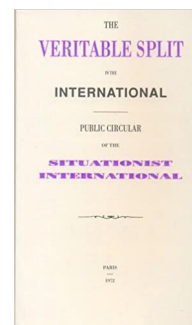
Published: 2012 Format: Pamphlet, 48pp

ISBN: 978-0-9956095-1-8



Anti-Semitism and National Socialism by Moishe Postone

In this groundbreaking and influential essay Postone argues that modern anti-Semitism involves a "biologization of capitalism" in which the abstract domination of capital is attributed to an international Jewish conspiracy. This reactionary, fetishised form of anti-capitalism is central to National Socialism, where it



is expressed in the racial opposition of the Aryans and the Jews, and finds its logical end point in Auschwitz.

Retail Price: £3.00

Published: 2018 (2nd Edition) Format: Pamphlet, 28pp

ISBN: 978-0-9956095-2-5

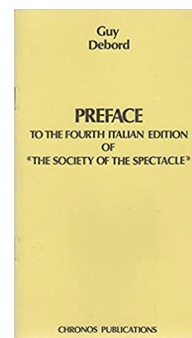
The Veritable Split in the International: Public Circular of the Situationist International

The S.I.'s final publication was a *diversion* (*détournement*, if you really must) of the First International's *Alleged Split in the International* from 1872. As this constitutes an intrinsic feature of the book, our English edition is a facsimile of the original from 1972. Includes Guy Debord's scathing *Theses on the Situationist International and its time* and supporting documents.

Retail Price: £10.00

Published: 1990 (3rd Edition) Format: Paperback, 144pp

ISBN: 978-0-9508380-2-1



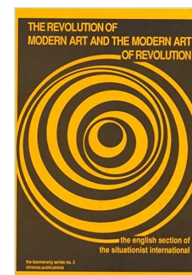
Preface to the Fourth Italian Edition of 'The Society of the Spectacle' by Guy Debord

Amongst other things Debord reflects on the strategic aims behind the writing of the *Society of the Spectacle*, its reception and enduring significance; the kidnapping and assassination of Aldo Moro; and the crisis of spectacular domination: "The days of this society are numbered; its reasons and merits have been weighed in the balance and found wanting; its inhabitants are divided into two parties, one of which wants this society to disappear."

Retail Price: £3.00

Published: 1983 (2nd Edition) Format: Pamphlet, 24pp

ISBN: 978-0-9508380-1-4



The Revolution of Modern Art and the Modern Art of Revolution by the English Section of the Situationist International

Written in 1967 this previously unpublished essay was intended for the English Section's own SI inspired journal that never came to fruition. It is a neat synopsis of the central tenets of situationist theory, with particular reference to the Anglo-American scene.

Retail Price: £3.00

Published: 2017 (5th Edition) Format: Pamphlet, 28pp

ISBN: 978-0-9956095-3-2